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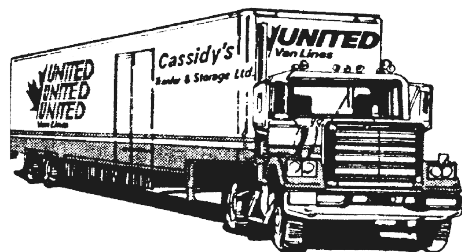
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New patrons are welcome, as they enable us to give our best to the community.
Contact Bentley Horne (President) for more information.

Our Special Thanks to Dan and all the guys at...



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The Pembroke Community Choir

SOPRANO – Joan Boucher (Publicity), Jacqueline Boulanger, Janet Brennan, Pat Charette, Flynn Fortier, Maureen Havey, Nancy Horne, Adrienne Madill+, Terri Peever, Teresa Remus, Janet Schultze-Jones, Myrna Szombathelyi, Barbara Vaudry, Inge Vibe, Hazel Ward-Moreau, Anna Grace Wilson, Denise Zabloski.

ALTO – Elaine Bazinet-Smith, Margit Dehnicke-Templeton, Jenny Dumas (Treasurer), Lynne Epps, Rosemarie Gilbert, Suzanne Hartlin, Jane Hebert, Adrienne Jacyno, Joyce Kaiser, Reta McBean, Pam McNeil, Jane Mottershead, Pauline Neilson, Lynn Pennie, Jill Renault (Vice-Pres./Webmaster), Theresa Stang, Sylvia VanderSluis (Historian), Evelyn VanStarkenbug (Librarian), Lorna Veaudry, Diane Wolfgram, Marie Zettler.

TENOR – Bentley Horne (President), Claudette Thanasse (Social), Mike Zabloski.

BASS – Jim Gilbert, John Macgillivray, Chris Thuemen (Concert Chairman), Ralph Wilson.

+Denotes Life Member

N.B. Not all singers appear in all concerts!

The Pembroke Community Choir, now in its 53rd year, rehearses every Monday evening at 7:30 p.m. in Wesley Community Church's Wesley Hall, 210 Renfrew St., Pembroke.

We are an un auditioned choir • New members are most welcome.

Gerald LaRonde – Choral Director

Gerald is a local high school music teacher who has been a part of the music-making scene in Pembroke and area. He received Bachelor of Music and Bachelor of Education degrees from Queen's University. Gerald has been involved with the Pembroke Community Choir in the past as a chorister and director. He has been involved with the former Pembroke Musical Society and Pembroke Little Theatre as music director for their productions and for a number of musicals presented by Fellowes High School. He also plays the organ and directs the choir for The Church of the Most Holy Name of Jesus.

Darlene TerMarsch – Accompanist

A native of the Ottawa Valley, Darlene TerMarsch is accomplished in piano, vocal, organ, harpsichord and percussion, and has studied piano and voice through the Royal Conservatory of Music. Although her early studies were primarily classical, her knowledge of musical genres has broadened considerably through years of accompanying various soloists and musical groups, i.e., Kiwanis Music Festival, Pembroke Community Choir, Pembroke Musical Society, Deep River Symphony Orchestra, Legion Swing Band, GT Swing Orchestra, Pembroke Symphony Orchestra, Streetlight Theatre Company, Deep River Cantando Singers, and Ottawa Valley Music Festival Choir. Her experience as a church organist began at The Church of the Most Holy Name of Jesus, Pembroke, at the age of 14. Since 1991, she has been the Music Director/Organist at St. George's Protestant Chapel, ASU/CFB Petawawa.



SUNDAY, APRIL 28, 2013 OUR LADY OF LOURDES CHURCH ~ 7:30 p.m. ~

GERALD LARONDE - Director
DARLENE TerMARSCH - Rehearsal Accompanist
VISIT US AT: WWW.PEMBROKECOMMUNITYCHOIR.ORG

KARL JENKINS' - THE ARMED MAN: A MASS FOR PEACE!

To our beloved audience: In order to keep the intended continuity of the work, please withhold your applause until the end of the concert.

1. The Armed Man

*L'homme, l'homme, l'homme armé, l'homme armé, l'homme armé doit on douter,
On a fait partout crier, que chacun se viegne armer, d'un haubregon de fer.
The man, the man, the armed man, one must beware the armed man.
The word is that everyone must arm himself with a hauberk (iron chain-mail vest).
The man, the man, the armed man, one must beware the armed man.*

2. Call to Prayers

3. Kyrie — featuring Stephanie Schizkoske

*Kyrie eleison. Christe eleison. Kyrie eleison.
Lord, have mercy. Christ, have mercy. Lord, have mercy.*

4. Save Me From Bloody Men — Psalm 56:1 & 59:2

*Be merciful unto me, O God: For man would swallow me up.
He fighting daily oppresseth me. Mine enemies would daily swallow me up:
For they be many that fight against me. O thou most high.
Defend me from them that rise up against me. Deliver me from the workers of iniquity,
And save me from bloody men.*

5. Sanctus

*Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua. Hosanna in excelsis.
Holy, holy, holy, Lord God of Hosts. Heaven and earth are full of your glory,
Hosannah in the highest.*

6. Hymn Before Action — Text: Rudyard Kipling

*The earth is full of anger, the seas are dark with wrath,
The Nations in their harness go up against our path:
Ere yet we loose the legions, Ere yet we draw the blade,
Jehovah of the Thunders, Lord God of Battles, aid!
High lust and froward* bearing, proud heart rebellious brow,
Deaf ear and soul uncaring, we seek Thy mercy now!*

*The sinner that forswore Thee, the fool that passed thee by,
Our times are known before Thee, Lord grant us strength to die,*

Lord grant us strength to die, Lord grant us strength to die!

*stubbornly disobedient or contrary

7. Charge! — Text: John Dryden/Jonathan Swift

*The trumpet's loud clang — our excites to arms, excites us to arms, excites us to arms...
With shrill notes of anger, and mortal alarms, of anger and mortal alarms.*

How blest is he for his country dies, who for his country dies!

*The double, double beat of the thundering drum, the thundering drum, the thundering drum.
Cries Hark! the foes come, Hark! the foes come, cries Hark! the foes come;
Charge, 'tis too late, too late to retreat, Charge, 'tis too late to retreat!*

How blest is he for his country dies, who for his country dies!

Charge, charge, charge, charge ...

8. Angry Flames — Text by Toge Sankichi; featuring Stephanie Schizkoske

*Pushing up through smoke, from a world half darkened by overhanging cloud,
The shroud that mushroomed out, and struck the dome of the sky,
Black, red, blue, dance in the air, Merge!
Scatter glittering sparks, already tower: over the whole city.
Quivering like seaweed, the mass of flames spurts forward.
Popping up in the dense smoke, crawling out, wreathed in fire: Countless human
beings on all fours
In a heap of embers that erupt and subside, Hair rent, rigid in death, there smoulders a curse.*

9. Torches — Text: The Mahābhārata

*The animals scattered in all directions, screaming terrible screams.
Many were burning — others were burnt,
all were shattered and scattered mindlessly — their eyes bulging.
Some hugged their sons, others their fathers and mothers, unable to let them go,
and so they died... and so they died.
Others lept up in their thousands, faces disfigured and were consumed by the fire,
Everywhere were bodies squirming on the ground, wings, eyes and paws all burning.
They breathed their last as living torches, torches, torches.*

10. Agnus Dei

*Agnus Dei qui tollis peccata mundi, miserere nobis.
Agnus Dei qui tollis peccata mundi, miserere nobis.
Lamb of God, who takes away the sin of the world, have mercy on us.
Lamb of God, who takes away the sin of the world, have mercy on us.*

11. Now the Guns Have Stopped — Text: Guy Wilson

Featuring Stephanie Schizkoske

*Silent, so silent, now, now the guns have stopped.
I have survived all, I who knew I would not. But now you are not here.
I shall go home, alone; and must try to live life as before: and hide my grief.
For you, my dearest friend, who should be with me now,
Not cold, too soon, and in your grave, Alone.*

12. Benedictus

*Benedictus qui venit in nomine Domini. Hosanna in excelsis.
Blessed is He who comes in the name of the Lord, Hosannah in the highest.*

13. Better is Peace — Text: Mallory/Tennyson/Revelation 21:4

*Better is peace than always war, always war, better is peace than always war, always war,
And better is peace than evermore war, better is peace than evermore war, and
better and better is peace.....*

*L'homme, l'homme, l'homme armé, l'homme armé, l'homme armé doit on douter,
On a fait partout crier, que chacun se viegne armer, d'un haubregon de fer.
Ring, ring, ring, ring, ring, ring*

*Ring out the thousand wars of old. Ring in the thousand years of peace.
Ring out the old, ring in the new, ring happy bells across the snow.*

*The year is going let him go, the year is going let him go,
Ring out the false, ring in the true, ring out old shapes of foul disease.
Ring out the narrowing lust of gold
Ring out the thousand wars of old. Ring in the thousand years of peace.*

*Ring, ring, ring, ring, ring, ring
Ring in the valiant men and free, the larger heart, the kinder hand.
Ring out the darkness of the land, ring in the Christ that is to be.
The year is going let him go, the year is going let him go,
Ring out the false, ring in the true...*

**God shall wipe away all tears and there shall be no more death,
Neither sorrow nor crying, neither shall there be anymore pain.
Praise the Lord....**

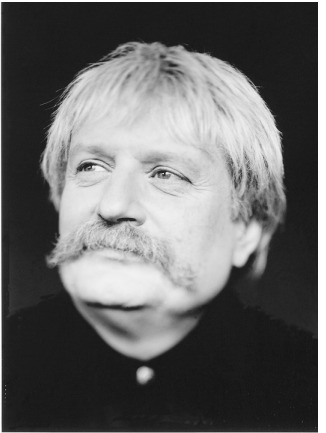
Our Composer... Karl Jenkins

As featured on the international best-selling album, *The Armed Man* is a powerful and compelling account of the descent into, and terrible consequences of, war.

Commissioned for the millennium by Britain's Royal Armouries and dedicated to the victims of the Kosovo crisis, this work is a contemporary example of a mass based on the 15th-century French song *L'homme armé* (The Armed Man). Set within the framework of the Christian mass, *The Armed Man* is a major choral work which uses both sacred and secular texts.

Karl Jenkins received his classical training at Cardiff University, Wales, and the Royal Academy of Music, London. He has consistently enjoyed global success with 15 gold and platinum awards.

Karl has received commissions from the Royal Ballet, Eisteddford 2000, BBC Proms in the Park and HRH The Prince of Wales.



Our Orchestra

Violin	Flute	Trombone
Alison Arthur	Sandra Allen	Michael Britton
Kelvin Leung		Thomas Birchall
Emma March	Oboe	George Doubt
Kirsten Waymann	Karen Allen	
Cindy Nicholas		Percussion
Will March	Bassoon	Kate MacGillivray
	Susan Artymko	Dale Tapp
Viola		Owen Stanton-Kennedy
Jaime Lightle	Trumpet	
	Stephan Grasmuck	
Cello	Brianna Beebe	Keyboard
Ning Wang		Darlene TerMarsch
Marion Arthur		

Special Acknowledgements and Thanks ...

To: Fr. Bill Kenney and Staff – Our Lady of Lourdes Church; thank you for all your help. To: Wesley Community Church, D-H Printing, Jayne Brophy – Pembroke Mall, Kevin's Flowers (Petawawa), COGECO Cable 12, Star 96 FM, MyFM, The Daily Observer, and all others who contributed in any way to the success of this concert, we couldn't do it without you!